

GAUHATI UNIVERSITY
CHOICE BASED CREDIT SYSTEM (CBCS)
B.A Programme (Regular)
Folklore (FOK)

2019
GOPINATH BORDOLOI NAGAR
GUWAHATI 781014
ASSAM

COURSE STRUCTURE FOR B.A REGULAR (CBCS)

FOLKLORE

FIRST SEMESTER

FOK-RC-1016 Introduction to Folklore

SECOND SEMESTER

FOK-RC-2016 Oral Literature

THIRD SEMESTER

FOK-RC-3016 MATERIAL CULTURE

FOURTH SEMESTER

FOK-RC-4016 FOLK SOCIAL CUSTOMS AND PERFORMING ART

FIFTH SEMESTER

FOK-RE-5016 FOLKLORE AND FIELDWORK

OR

FOK-RE-5016 PROJECT WORK

SIXTH SEMESTER

FOK-RE-6016 FOLKLORE AND CULTURAL STUDIES

CHOICE BASED CREDIT SYSTEM (CBCS): The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it is necessary to introduce uniform grading system in the entire higher education in India. This will benefit the students to move across institutions within India to begin with and across countries. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations, the UGC has formulated the guidelines to be followed. Outline of Choice Based Credit System:

1. Core Course: A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course. **2. Elective Course:** Generally a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill is called an Elective Course. **2.1 Discipline Specific Elective (DSE) Course:** Elective courses may be offered by the main discipline/subject of study is referred to as Discipline Specific Elective. The University/Institute may also offer discipline related Elective courses of interdisciplinary nature (to be offered by main discipline/subject of study). **2.2 Dissertation/Project:** An elective course designed to acquire special/advanced knowledge, such as supplement study/support study to a project work, and a candidate studies such a course on his own with an advisory support by a teacher/faculty member is called dissertation/project. **2.3 Generic Elective (GE) Course:** An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective. **P.S.:** A core course offered in a discipline/subject may be treated as an elective by other discipline/subject and vice versa and such electives may also be referred to as Generic Elective. **3. Ability Enhancement Courses (AEC)/Competency Improvement Courses/Skill Development Courses/Foundation Course:** The Ability Enhancement (AE) Courses may be of two kinds: AE Compulsory Course (AECC) and AE Elective Course (AEEC). "AECC" courses are the courses based upon the content that leads to Knowledge enhancement. They ((i) Environmental Science, (ii) English/MIL Communication) are mandatory for all disciplines. AEEC courses are value-based and/or skill-based and are aimed at providing hands-on-training, competencies, skills, etc. **3.1 AE Compulsory Course (AECC):** Environmental Science, English Communication/MIL Communication. **3.2 AE Elective Course (AEEC):** These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based instruction.

Project work/Dissertation is considered as a special course involving application of knowledge in solving / analyzing /exploring a real life situation / difficult problem. A Project/Dissertation work would be of 6 credits. A Project/Dissertation work may be given in lieu of a discipline specific elective paper.

BA (Regular) Folklore under CBCS

Sl No	Name of the Course
	Core Course
FOK-RC-1016	Introduction to Folklore
FOK-RC-2016	Oral Literature
FOK-RC-3016	Material Culture
FOK-RC-4016	Folk Social Customs and Performing Art
	Discipline Specific Elective
FOK-RE-5016	Folklore and Fieldwork or Project Work
FOK-RE-6016	Folklore and Cultural Studies
	Skill Enhancement Course
FOK-SE-3014	Archives and Museum
FOK-SE-4014	Crafts and Artisans: Living Traditions
FOK-SE-5014	Tourism Management
FOK-SE-6014	Computer Application
	Generic Elective
FOK- RG-5016	Social and Cultural Anthropology
FOK- RG-6016	Social and Cultural Geography

FIRST SEMESTER

Discipline Specific Core Course

Credit (5+1)

FOK-RC-1016 Introduction to Folklore

Marks: 100 (80+20)

- Unit-1: Definition, meaning and scope of folklore.
The importance of studying folklore in context
- Unit-2 : Origin and beginning of folklore as a discipline.
- Unit-3 : Classification of folklore material. Four sectors of folklore forms
- Unit-4 : Short History of folklore studies in North-East India.
- Unit-5 : Present status of folklore studies in Assam.

Books recommend (Relevant portion only)

- Dorson, R.M. (ed.). : Folklore and Folk Life: An Introduction.
- Dundes, A. (ed.). : The Study of Folklore.
- Leach, Maria (ed.). : The Standard Dictionary of Folklore. Mythology and Legend
- Handoo, J. : Folklore: An Introduction.
- Handoo, J. : Theoretical Essays in Folklore.
- Datta, B. et al. (eds) : Handbook of Folklore Material of North-East India.
- Sarma, N. C. : Lokasamskriti.

SECOND SEMESTER
Discipline specific Core Course
Credit (5+1)
FOK-RC-2016 Oral Literature
Marks: 100 (80+20)

- Unit-1 : Meaning, Definition and forms of Oral Literature.
- Unit-2 : Introduction and identification of the Narrative genre of Assamese Oral literature-
- (i) Myth (ii) Legend (iii) Tale (IV). Ballads
- Unit-3 : Introduction and identification of the Non-Narrative genre of Assamese Oral Literature.
- (i) Folksongs, (ii) Proverbs and (iii) Riddles.
- Unit-4 : Ramayana Tradition among the tribes of Assam.
- Unit-5 : Introduction to the following items of Oral literature
- (i) Songs associated with the festival of Boros
- (ii) Jhumur songs of tea garden labourers of Assam.
- (iii) Lalilang songs of Dimoria.
- (iv) Bogejari Songs of Rabha.
- (v) Songs associated with the Ali- ai –Ligang festival.

Books Recommended

- Bhattacharyya, P.C. : *Asomor Janajati*
- Das, B.M : People of Assam.
- Goswami, P. : Folk literature of Assam
- : *Asomiya Janasahitya*
- Bara Mahar Tera Geet*
- Bohag Bihu of Assam and Bihu Songs

- Gogoi, L. : *Asomiya Loka Sahityar Ruprekha*
- Sarma, H.K. : *Kamrupi Lokageet Sangrah*
- Datta, B. *et al.* : *Goalpariya Lokageet Sangrah*
- : *Siphung-Gungang*
- : Folksongs of the Misings
- : A Handbook of Folklore Material of North-East India.
- Pegu, G. : *Mising Loka Sahitya*
- Tamuli, J.C. : *Asomiya Lokageet Sangrah*
- Kagyung, Bhriyumuni: *Mising Sanskritir Alekhya*
- Narzi Bhaben : *Boro-Kachari Jana Sahitya*
- Brahma, M. : Folksongs of the Bodos
- Rabha, R. : Rabha Lokageet
- Rabha, R. : *Rabha Janajati*
- Terang, R. : *Karbi Loka Sahitya*
- Boro, A.K. : Folk Literature of the Bodos
- Duara, D. : *Uttar-Kachar Pahar Anchalar Janasahitya*
- Malik, Sayed Abdul : *Asomiya Zikir Aru Jari*
- Barua, P.C. : Assamese Proverbs
- Brava Prasanna Chandra: *Patantarmala.*
- Dutta, D. : Sathar, Phakara, Yojana
- Datta, B. *et al* (eds.) : *Asomiya Biswakosh Vol. V.*
- Bhattacharyee, A : *Barak Upatakyar Baranashi*
- Kalita, J.C (eds) : *Lalilang: Eti Samikshya.*

THIRD SEMESTER
Discipline specific Core Course
Credit (5+1)
FOK-RC-3016 MATERIAL CULTURE
Marks: 100 (80+20)

- Unit-1 : The Concept of Material Culture
Unit-2 : House types found in Assam. Assamese Ornaments
Unit-3 : Folk Toys and Folk Painting
Unit-4 : Agricultural implements
Unit-5 : House Decoration

Book Recommended

- Dorson, R.M. : Folklore and Folk life: An Introduction
M.J. Herscovits : Cultural Anthropology
Barua, B.K. : Asomar Loka-Sanskriti
Bhattacharya, P.C. : Asamor Janajati
Yoder, Don : American Folk life.
Sarma, N.C. : *Asomor Samskritik Itihas*

FOURTH SEMESTER
Discipline Specific Core Course
Credit (5+1)
FOK-RC-4016 Folk Social Customs and Performing Art
Marks: 100 (80+20)

- Unit-1 : The Concept of folk Custom
- Unit-2 : Ceremonies connected with agriculture, with special reference to Assamese, Boro, Rabha, Mising, Karbi and Dimasa communities.
- Unit-3 : The Concept of Folk religion, with special reference to Folk Hinduism.
- Unit-4 : Folk deities of West Assam: Kati Puja, Hudumdeo Puja, Mare Puja, Bas Puja
- Unit-5 : A general survey on the various performing art form of Assamese society.

Books Recommended

- Dorson, R.M. : Folklore and Folk life: An Introduction
- Barua, S.K. : Asomar Loka-Sanskriti.
- Bhattacharya, P.C. : Asamor Janajati
- Datta, B. : A Handbook of Folklore Material of North-East India.
- Sarma, N.C. : Asomiya Lokasanskritir Chamu Abhas.
- Narzi, B. : Boro-Kacharir Samaj Aru Samskriti
- Bhattacharya, P.C. : Asomor Loka Utsav
- Kagyung, Bhrigumuni: Mising Sanskritir Alekhya
- Teron Longkam : Karbi Janajati
- Hagjer, Nirupama : Dimasa

- Bordoloi, B.N. : The Dimasa Kacharis
Chomang Kan
- Goswami, P. (ed.) : Bohag Bihur Bare Baraniya Rup.
Bohag Bihu of Assam and Bihu Songs
- Rajkhowa, B. : Assamese Popular Superstitions and Assamese Demonology.
- Barua, A.C. : Loka Devata Siva

FIFTH SEMESTER
Discipline specific Elective Course
Credit (5+1)
FOK-RE-5016 FOLKLORE AND FIELDWORK

Marks: 100 (80+20)

Unit-1 : What is field work? Importance of Fieldwork in Folklore

Unit 2 : Field work and empirical tradition in Folklore.

Unit 3 : What is Research Methodology?

Unit-4 : Methods of Field Data Collection- observation-participant and non-participant;
Interview; Use of schedules and question; Case study and Life history method.

Unit-5 : Methods of Report Writing including citation of references.

Books recommended

Dorson R.M. : Folklore and Folk Life: An Introduction.

Goldstein, K. : A Guide for Field Worker's In Folklore.

Bora, M. : Gabeshanar Tatva Parisay

Saikia, N. : Gabeshana Paddhati Parisay

Pelto and Pelto : Anthropological Research

FIFTH SEMESTER
Discipline specific Elective Course
Credit (5+1)
FOK-RE-5016 PROJECT WORK

Marks: 100 (80+20)

Students have to undertake a field work in tribal or non-tribal villages preferably in N.E. India on topics suggested by the department. A Project Report on the work duly forwarded by the concerned Supervisors is to be submitted at the time of examination. Marks will be allotted by an external evaluator on the report and viva-voce.

SIXTH SEMESTER
Discipline specific Elective Course
Credit (5+1)
FOK-RE-6016 FOLKLORE AND CULTURAL STUDIES

Marks: 100 (80+20)

- Unit 1 : Modern approach to the theory and concept of Folklore. It's contextual importance.
- Unit 2 : Urbanisation and Folklore, Commodification of Folklore with special reference to Assam.
- Unit 3 : Transmission of Folklore and its bearer: Historical and present day context.
- Unit 4 : Role of Folklore in Ethnic Assertion: Case of tribal movement in N.E India.
- Unit 5: Introduction to Cultural Studies
- Unit 6: Ethnicity, Identity and Culture: Northeast India
- Unit 7: Culture for Social Change

Books Recommended

- Dorson R.M. : Folklore and Folk life: An Introduction.
- Datta, B. et.al. (eds.) : Asomiya Kiswa Kosh.
- Dundes, A. : The Study of Folklore.
- : Interpreting Folklore.
- Handoo, J. : Folklore: An Introduction.
- Theoretical Essays in Folklore
- Claus, P and Korom, F.: Folkloristics and Indian Folklore.
- Sarma, N.C. : Loka Samskriti
- M,Medhi. Et.al (eds) : Urbanisation and Folklore: Emerging issues and perspective.

THIRD SEMESTER

Skill Enhancement Course

Credit (4)

FOK-SE-3014 Archives and Museums

- I. Defining museums and archives
- II. History of the setting up of museums: case study of Assam State Museum or Kalakshetra (one case study only)
- III. Functioning of archives and museums
- IV. New kinds of museums and archives: virtual; digital; crafts; media.
- V. A visit to local museums and/or archives is part of this course.

ESSENTIAL READINGS:

A Guide to the National Museum. New Delhi: National Museum, 1997.

Agarwal, O.P. Essentials of Conservation and Museology. Delhi: Sundeep Prakashan, 2007.

Agarwal, O.P. Pustakalaya Samagri Aur Kala-VastuonKaParirakshan. Delhi: NBT, 1999.

Edson, G. and D. David. Handbook for Museums. London: Routledge, 1986.

Guha Thakurta, Tapati. Monuments, Objects, Histories: Institutions of Art in Colonial India. Delhi: Permanent Black, 2004.

Kathpalia, Y.P. Conservation and Restoration of Archive Materials. UNESCO, 1973

Ridener, J. From Folders to Post Modernism: A Concise History of Archival Theory. LLC: Litwin Books, 2009.

Datta, B (ed) A Handbook of Folklore Material of Northeast India, ABILAC, 1994

FOURTH SEMESTER
Skill Enhancement Course
Credit (4)
FOK-SE-4014 Crafts and Artisans: Living Traditions

Students will visit the sites of traditional crafts and meet the craftsmen and artisans to have an idea about the background, production and marketing of the traditional handicraft and handloom of Assam. A report should be submitted on the basis of the field visit.

- Mask making
- Metal crafts: brass, bell metal
- Woodcarving, weaving and basketry
- Textile and weaving
- Terracotta, toy making and puppetry
- A visit to a craft exhibition is part of this course.
- Folk musical instruments
- Traditional jewellery

ESSENTIAL READINGS:

Chattopadhyay, K. India's Craft Tradition. Delhi: Publication Division, 1980.

Dhamija, J. and J. Jain. Hand Woven Fabrics of India. Middletown, NJ: Mapin, 1989.

Dwivedi, V.P. Indian Ivories. Delhi: Agam Prakashan, 1976.

Jain, Jyotindra, ed. Other Masters: Five Contemporary Folk and Tribal Artists of India. New Delhi: South Asia Books, 1998.

Jaitley, J. The Crafts Traditions of India. New Delhi: Lustre Press, 1990.

Jayakar, Pupul. The Earthen Drum. New Delhi: National Museum, 1980.

Stronge, S., ed. A Golden Treasury, Jewellery from the Indian Sub-continent. London: Victoria & Albert Museum, 1989.

Mahanta, Pradip Jyoti, and Birendranath Datta, . Traditional Performing Arts of North-East India. Guwahati: Assam Academy for Cultural Relations, 1990.

Datta, Birendranath. Folk Paintings in Assam, North Eastern Archival Centre for Traditional Art and Folklore, Tezpur University, 1998(monograph).

Datta, Birendranath. Puppetry in Assam: Past and Present, North Eastern Archival Centre for Traditional Art and Folklore, Tezpur University, 1999(monograph).

Datta, B (ed) A Handbook of Folklore Material of Northeast India, ABILAC, 1994

FIFTH SEMESTER

Skill Enhancement Course

Credit (4)

FOK-SE-5014 Tourism Management and Folklore

- Tourism: definition, meaning, nature and scope, approaches to study tourism
- Tourist, travelers, visitor, transit visitor and excursionist - definition and differentiation
- Concept of tourism resource, attraction, product, market, industry and destination in the context of tourism
- Components and elements of tourism: Intermediaries and suppliers
- Cultural Tourism Resources: Major tribes, fair and festivals, dance and music, handicraft and handloom, cuisines, dress materials, etc.
- *Satra* institution of Assam: Significance of *Satras* of Assam as a Cultural and Religious tourist Attraction.

ESSENTIAL READINGS

Cooper, C, Fletcher, J, Gilbert, D and Wanhill, S. (2002): Tourism: Principles and Practice, Addison Wesley Longman Publishing, New York, USA

Kamra & Chand (2002): Basics of Tourism, Theory Operation and Practice; Kanishka Publishers, New Delhi-02

Mishra, S.N; Sadual S, K (2008): Basics of Tourism Management, Excel Books, New Delhi – 28

Prasad, V V V and Sundari V B T (2009): Travel and Tourism Management; Excel Books, New Delhi – 28

Seth, P.N. Bhat, S. (1993): An Introduction to Travel and Tourism, Starling Publishers, New Delhi

Krishnan, K.K. (2001): Managing Tourist Destination: Development, Planning, marketing, Policies, Kanishka Publishers Distributors, New Delhi-110002

Bhagawati, A.K., Bora, A.K., Kar, B.K.,(1998): Geography of Assam, Rajesh Publishers, New Delhi 2. Bhattachararya, P. (2004): Tourism in Assam, Trends and Potentialities, Bani Mandir, MMC Bhawan, Ghy-3 3.

Bora, Sheila and M.C. (2004): The story of Tourism: An enchanting journey through India's' North- East, USB Publishers Distributors Pvt. Ltd. New Delhi-02 4

Bordoloi, B.N. (1991): Tribes of Assam: Part – III, Tribal Research Institute, Assam, ghy

Datta, B.N., Mahanta, P.J. (ed) (1990): Traditional Performing Arts of North-East India, Assam academy for Culture Relations, Guwahati, Assam

Taher, M. (1977): Tribes of North-East India; A Diagnostic Survey in Spatial Pattern, North Eastern Geographer, Vol. 9, No. 1&2

SIXTH SEMESTER

Skill Enhancement Course

Credit (4)

FOK-SE-6014 Computer Application

- Major components of a computer (A brief introduction of CPU, Main Memory, I/O units), Keyboard, display, mouse, printers, etc.
- Secondary storage devices (hard disks, optical disks, flash memory), backup devices.
- Representation of information: Number system-Binary, Octal, Decimal & Hexadecimal numbers. Characters, ASCII, EBCDIC, BCD, Gray code, Unicode.
- Information Technology Basics, Role of Information Technology (IT) in present scenario.
- Computer Networks: Data communication, Transmission Media- Coaxial, UTP, Optical-Fiber, Wireless, Components of Computer Networks, Types of wireless communication (mobile, WiFi, WiMAX, Bluetooth, Infrared – concept and def only)
- Internet-Evolution of Internet, Basic Internet terms(Client, Server, MODEM, Web page, Web site, Home page, Browser, URL, ISP, Web server, Download & Upload, Online & offline), Internet applications(email, search engines, ftp, VOIP, Video Conferencing, Audio-Video streaming, Chatting).
- Computer Security: Definition, Viruses and Worms, Antivirus, Digital Signature, Software Piracy, Firewall. Hacking and Cracking (basic concepts only for these topics).

- Applications of IT: Railways, Airlines, Banking, Inventory Control, Education and Information Kiosks.

Suggested reading:

1. Introduction to Information Technology, ITL solutions Ltd, Pearson Education
2. A Text Book of Information Technology by V. Rajaraman.

FIFTH SEMESTER

Generic Elective Course

Credit (6)

FOK-RG-5016 Social and Cultural Anthropology

Unit I: Social- Cultural Anthropology –definitions, aims, Subject matter, and scope.

Unit II: History and development of social –cultural anthropology .Concepts of ethnology and ethnography.

Unit III: Relationships with other disciplines: Sociology, Economics and Political Sciences, History, Folklore, Linguistics, Philosophy, Literature, media studies.

Unit IV : Various subfields of social anthropology with special reference to the following : Economic anthropology, Political anthropology, Cognitive anthropology, Linguistic Anthropology, Urban anthropology, Psychological anthropology, Symbolic anthropology, Anthropology of art, Applied Socio-Cultural Anthropology.

Unit V: Some emerging fields: Visual Anthropology, Business/Corporate Anthropology, Medical Anthropology, Anthropology of communications, Legal Anthropology, Anthropology of Disaster Management

Unit VI: Concept of society Types of society – traditional and modern societies; tribal, peasant and urban-industrial societies.

Unit VII: Concept and characteristics of primitive or pre -literate society.

Unit VIII: Social units, social institutions, social structure, social organization; community; kinship; Association

Unit IX: Aspects of culture: Material culture; non-material culture

Recommended Readings:

Beals,R & Hoijer An Introduction to Anthropology

Eriksen & Nielsen A History of Anthropology Rawat

Evans Pritchard E.E Social Anthropology Oxford

Kottak, C.P Cultural Anthropology.

Majumdar, D.N & T.N Madan, Introduction to Social Anthropology

Murdock, G.P Social Structure

SIXTH SEMESTER
Generic Elective Course
Credit (6)
FOK-RG-6016 Social and Cultural Geography

Unit 1: Social Geography:

- Meaning, nature and scope of Social Geography.
- Approaches to the study of Social Geography
- Concepts in Social Geography: Society and environment, type of society, Social Space, Social differentiation and integration
- Peopling process of Assam
- Social Categories: Caste, Class, Religion, and Race and their Spatial distribution
- Urbanization, westernization and social change

Unit 2: Cultural Geography

- Nature, scope and subject matter of Cultural geography
- Approaches to the study of Cultural geography
- Racial, linguistic and ethnic diversities; religious minorities;
- Major tribes, tribal areas and their problems; cultural regions

Books Suggested:

1. Sen, Jyotirmoy: A text book of Social and Cultural Geography
2. Taher, M 1994: An Introduction to Social Geography, NEIGS
3. Ahmed, A: 1999 Social Geography, Rawat Publications Jaipur & New Delhi
4. Jones E and John, E (1977) : An Introduction to Social Geography (Oxford & New York : Oxford University Press)
5. Jones, E (ed : 1975) : Readings in Social Geography, Oxford University Press
6. Sopher D.E. 1980: An Exploration of India: Geographical Perspective on Society and Culture, Longman, London