

2019-20

Best Practices

Dimoria College, Khetri

Kamrup (M), Assam, PIN: 782403

1. 'Hastakala' Women Empowerment Cell

- Vision:** To provide and give an opportunity to girl students through their particular skill.
- Objective:**
- To express the inherent talent and prepare to learn career oriented skills for girl students.
 - To empower girls through their particular skill and strengthen them with social values.
 - The provision of opportunities and programmes for girls to be economically and socially strong.
 - To create awareness of women's right.
 - To enable girls for self-dependents.
 - To conduct workshop and exhibition those are shown to public.
- Context:** The institution has more than 50% girl students. Mainly they are from rural background. Creating opportunities for girl students to participate actively in co-curricular activities. Institution has provided financial assistance to the economically poor girls.
- The Practice:** Programmes related to women empowerment conducted by the institution through the cell are given below-
- On the occasion of International Women's Day Tribeni Bhattacharya was invited as the Resource Person to speak on 'Mind Power'.
 - Dr. Majibur Rahman of Pratiksha Hospital was invited as the Resource Person to speak on 'Menstruation'
 - Programme on women related issues was organised by the Government of Assam.
 - Traditional Food, Rongoli and Mehendi Competition was organised in the college week for the Girl students.
- Evidence of Success:** The cell has preserved video clipings, photos, print media reports, annual reports in college magazines as a documentary evidence. The institution has identified major changes in attitude of girl students in different parameters. Overcome of their shyness, more participations in extra-curricular activities related to handiwork, growth of positive attitude and believe the practice of self awareness in one of the greatest skills to learn about oneself.
- Problems:** Girl students have not recognised their inner skills and not interested to come forward due to absence of market intelligence and a poor institutional framework relating to handicraft. The cell is unable to host exhibitions, workshops, expert trainees and speakers from outside due to lack of financial resources.

2. Popularizing Art and Culture through co-curricular activities.

- Objective:** To cultivate the quality of learning and appreciating art and culture among the students through co-curricular activities
- Context:** India is a land of diverse culture. There are great variety of arts and cultural aspects in our country. In this context, for encouraging the concept of 'Unity in Diversity' and for imparting the required knowledge regarding the concept of art and culture amongst the young students, provision has been made to impart art and cultural education through co-curricular activities.
- The Practice:** The college organises various cultural programmes including drama, classical and folk dance, music where the students participate actively. Invited lectures are also arranged from time to time in the college where eminent personalities are invited from the cultural field to deliver speech and demonstration on the importance of art and culture.
- Following are the list of programmes relating to art and culture which are organised by the college -
- Workshop in Modern Dance by Uday Sankar, co-ordinated by Dr.Pankaj Namasudra, Deptt. of Assamese, Dimoria College.
 - Workshop in Drama by Mrinal Haloi, Co-ordinated by Dr. Pankaj Namasudra, Deptt. of Assamese, Dimoria College.
 - One act play organised by Deptt. of Assamese on the occasion of Silver Jubilee.
 - 'Deuboriya Adda' - a cultural programme organised by Deptt. of Assam.
 - Celebration of Varsity Week. (2nd prize in Folk Dance).
- Evidence of Success:**
- Students have got to know about the beauty of art and culture as they have participated in the programmes.
 - Students have got the platform to develop their talents and potentialities in the field of art and culture.
 - Students have been able to gain the quality of team spirit and co-operation.
 - Teacher-taught relationship have grown.
- Problems:**
- Infrastructural Problems
 - Financial Problems



Workshop in Modern Dance and Drama