

## CAPACITY BUILDING & SKILL ENHANCEMENT INITIATIVES TAKEN BY THE INSTITUTION

### LANGUAGE & COMMUNICATION SKILLS

Name of the capability enhancement scheme	Date of implementation	Number of students enrolled	Agencies involved
Creative Writting	-	40+40+16+21+7=124	Assamese Dept. Dimoria College
Professional Hindi Writting		12+13+10=35	Hindi Dept. Dimoria College
Celebration of Hindi Divwas	24-09-2021	32	Hindi Dept. Dimoria College
Webinar on कला, संस्कृ, सातित्य और पूर्वोत्तभारि	23-08-2021 & 24-08-2021	25	Hindi Dept. Dimoria College

***REPORT ON***  
***Value Added Course***  
***PG Department of Assamese, Dimoria College***

**Session: 2017-2028 to 2021-2022**

**Name of the Course:** Creative Writing

**Session:** 2017-2018 to 2021-2022

**Duration of the Course:** 6 Months

**A Brief Report on the Certificate Course:**

As per syllabus from the Gauhati University which is the affiliating university, the PG Department of Assamese, Dimoria College, considered to impart the “Creative Writing” as Value Added course for 1<sup>st</sup> semester PG students. The faculty engaged to teach the course was from the Department of Assamese of the college. This course is adopted keeping in mind to aware the students to the skill of creative writing in literature as prescribed by Gauhati university as option.

## Syllabus of the Paper:



### ASM 1054 Creative Writing (Value Added Course) (Credits: 4)

#### Unit I:

Imitation  
Imagination  
Anatomical components of poetry, drama and fiction

#### Unit II:

Trends in poetry, drama and fiction  
Language of modern poetry and modern novel

#### Unit III:

Performance (Traditional and experimental)  
Functional writing

#### Unit IV:

Project

#### References:

*Creative Writing- The Essential Guide*: Tim Atkinson  
*Modernism*: Malcolm Bradbury and James McFarlane  
*Naïve and the Sentimental Novelist*: Orhan Pamuk  
*Postmodernism*: Christopher Butler  
*Sahitya Nirman Prasang*: Natun Sahitya Parishad  
*Sristisheel Sahitya: Preetana aru Ahi*: Atanu Bhattacharyya  
*The Cambridge Companion to Creative Writing*: David Morley  
*The Cambridge Introduction to Creative Writing*: David Morley  
*The Creative Compass: Writing Your Way from Inspiration to Publication*: Millman and Prasada  
*The Romantic Imagination*: Maurice Bowra  
*The Routledge Creative Writing Coursebook*: Paul Mills  
*Writing Fiction: A Practical Guide*: Gotham Writers Workshop  
*Writing Spirit: Finding Your Creative Soul*: Lynn V. Andrews

List of the Enrolled Students (Year-Wise):

Value Added Course / 2017-18  
ASM1054: Creative Writing  
(Pg Dept. of Assamese)

Sl. No	Name of the Students	Signature	Sl. No	Name
01	Lakshya Tyoti Hazarika	Lakshya Tyoti Hazarika	35	Kriti
02	Purnima Sarma	Purnima Sarma	36	Niraj
03	Karnali Tamung	Karnali Tamung	37	Jules
04	Prabin Lalung	Prabin Lalung	38	Bik
05	Prayee Thakuria	Prayee Thakuria	39	Trish
06	Chabani Barua	Chabani Barua	40	Phel
07	Kritika Mondal	Kritika Mondal		
08	Tili Karmakar	Tili Karmakar		
09	Chimpi Saikia	Chimpi Saikia		
10	Mitu Kumar Deka	Mitu Kumar Deka		
11	Bandana Tamuli	Bandana Tamuli		
12	Tyoti Phukan	Tyoti Phukan		
13	Jimoni Deka	Jimoni Deka		
14	Nitamoni Saikia	Nitamoni Saikia		
15	Mitali Konwar	Mitali Konwar		
16	Dipa Moni Rabha	Dipa Moni Rabha		
17	Manisha Khatuniar	Manisha Khatuniar		
18	Krishna Das	Krishna Das		
19	Shadav Mandal	Shadav Mandal		
20	Purabi Koo	Purabi Koo		
21	Urasana Begum	Urasana Begum		
22	Gargi Das	Gargi Das		
23	Anamika Malakar	Anamika Malakar		
24	Karishma Thakuria	Karishma Thakuria		
25	Mehebin Sultana	Mehebin Sultana		
26	Nayanmoni Bordoloi	Nayanmoni Bordoloi		
27	Binita Bora	Binita Bora		
28	Deepa Moni Saikia	Deepa Moni Saikia		
29	Chayanika Medhi	Chayanika		
30	Anamika Saikia	Anamika Saikia		
31	Sanjay Krishna Kakali	Sanjay Krishna Kakali		
32	Kakali Kathari	Kakali Kathari		
33	Junmoni Boro	Junmoni Boro		
34	Mera Rabi Das	Mera Rabi Das		

Sl. No	Name of the Students	Signature
35	Krishna Kanti Dewari	Krishna Kanti Dewari
36	Ninashri Borah	Ninashri Borah
37	Jutumoni Das	Jutumoni Das
38	Bikash Das	Bikash Das
39	Trisha Moni Rabha	Trisha Moni Rabha
40	Phonu Medhi	Phonu Medhi

Reports

This value added course is named as Creative Writing. The paper code is ASM 1054. The department has given a project work for 20 marks. Also the department has taken sessional exam for 20 marks. Total number of students are 40. 39 number of students are successfully passed the examination.

Principal  
Dinoria College, Dibrugarh

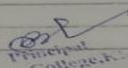
Value Added Course / 2018-19  
 ASM1054: Creative Writing  
 (PG Dept. of Assamese)

Sl. No.	Name of the Students	Signature
01	Nikumoni Das	Nikumoni Das
02	Nandita Das	Nandita Das
03	Chagyashree Barak	Chagyashree Barak
04	Queen Tyoti Deka	Queen Tyoti Deka
05	Tulika Muchahary	Tulika Muchahary
06	Hemlata Basumatary	Hemlata Basumatary
07	Rizwana Tasmin	Rizwana Tasmin
08	Minalaksi Deka	Minalaksi Deka
09	Kamini Sarkar	Kamini Sarkar
10	Kabita Deka	Kabita Deka
11	Mousumi Das	Mousumi Das
12	Bhanita Saikia	Bhanita Saikia
13	Dipamoni Ghosh	Dipamoni Ghosh
14	Rashmima Deka	Rashmima Deka
15	Kangkana Bordoloi Methi	Kangkana Bordoloi Methi
16	Rintu Moni Deweraja	Rintu Moni Deweraja
17	Pallabi Deka	Pallabi Deka
18	Rupali Nazmin	Rupali Nazmin
19	Priyanka Boruah	Priyanka Boruah
20	Rishika Das	Rishika Das
21	Purpanjali Patan	Purpanjali Patan
22	Rina Sarkar	Rina Sarkar
23	Nono Basumatary	Nono Basumatary
24	Monjit Ronghangpi	Monjit Ronghangpi
25	Jonali Das	Jonali Das
26	Mohanlal Das	Mohanlal Das
27	Ruma Kalita	Ruma Kalita
28	Jayanta Bodo	Jayanta Bodo
29	Hasnara Khatun	Hasnara Khatun
30	Pallabi Das	Pallabi Das
31	Mamoni Begum	Mamoni Begum
32	Sagarika Choudhury	Sagarika Choudhury
33	Barasha Thakuria	Barasha Thakuria

Sl. No.	Name of the Students	Signature
34	Prapulla Patan	Prapulla Patan
35	Debajet Konwar	Debajet Konwar
36	Jayshree Das	Jayshree Das
37	Nijara Das	Nijara Das
38	Sarmira Akhtara	Sarmira Akhtara
39	Binita Das	Binita Das
40	Chandana Biswas	Chandana Biswas

Report:

This value added ~~is~~ course will increase ~~self~~ self-confidence of students. This course interests students in short-stories, poems, and novels etc. In total project and sessional exam are 40 marks. Total number of students are 40. 34 number of students are successfully passed this value added certificate course.

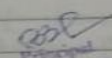
  
 Principal  
 Dimoria College, Jorhat

Value Added Course / 2019-20  
 ASM1054: Creative Writing  
 (PG Dept. of Assamese)

Sl No	Name of the Students	Signature	Report
01	Kunwarree Sarma	Kunwarree Sarma	The
02	Begum Hafsa Nazim	Begum Hafsa Nazim	about -ed
03	Tammy Kalita	Tammy Kalita	will pres
04	Tulika Deka	Tulika Deka	teachers
05	Bhumika Deka	Bhumika Deka	has taken
06	Pinju Moni Sarkar	Pinju Moni Sarkar	internal
07	Milton Kumar Nath	Milton Kumar Nath	Total num
08	Deepshikha Baruah	Deepshikha Baruah	<del>are</del> st
09	Ankita Deka	Ankita Deka	value a
10	Manash Deka	Manash Deka	
11	Latika Baishya	Latika Baishya	
12	Purnima Sarkar	Purnima Sarkar	
13	Satyabrath Kalita	Satyabrath Kalita	
14	Archana Sueargiahy	Archana Sueargiahy	
15	Purnima Kalita	Purnima Kalita	
16	Nipamoni Hazarika	Nipamoni Hazarika	

Report:

The department has given a project work (20 marks) about editing, creative writing. The student will present their project work in front of teachers and faced viva also. Also the department has taken sessional exam for 20 marks. This internal evaluation is done very strictly. Total number of students are 18. 13 number of ~~are~~ students are successfully passed this value added certificate course.

  
 Principal  
 Dibrugarh College, Dibrugarh

Value Added Course (2020-21)  
 ASH 1054: Creative Writing  
 (For Dept. of Assamese)

Sl. No.	Name of the Students	Signature	PA
21	Arumika Barua	Arumika Barua	20
22	Antara Das	Antara Das	21
23	Aparna Das	Aparna Das	
24	Bhanishree Medhi	Bhanishree Medhi	
25	Bharati Saha	Bharati Saha	
26	Lipandita Taran	Dipandita Taran	
27	Devi Bardelei	Devi Bardelei	
28	Deepa Mandal	Deepa Mandal	
29	Devi Sanyal	Devi Sanyal	
30	Eshamoni Kalishya	Eshamoni Kalishya	
31	Hasnara Begum	Hasnara Begum	
32	Termina Ahmed	Termina Ahmed	
33	Karabi Barika	Karabi Barika	
34	Kabyashree Fator	Kabyashree Fator	
35	Kajal Kakati	Kajal Kakati	
36	Puspangali Das	Puspangali Das	
37	Pampi Deka	Pampi Deka	
38	Reema Engti	Reema Engti	
39	Rasmi Das	Rasmi Das	

Sl. No.	Name of the Students	Signature
20	Sulhan Das	Sulhan Das
21	Tarali Deka	Tarali Deka

Report:  
 The department has given a project work about creative writing. The student will present their project work in front of teachers and faced viva also. The department has taken a written exam for 20 marks. Total number of students are 21. 19 number of students are successfully passed this value added certificate course.

N.P.  
 HOD, Dept. of Assamese

*[Signature]*  
 HOD, Dept. of Assamese

Value Added Course (2021-22)  
ASM1054: Creative writing  
(PG Dept. of Assamese)

S.No	Name of the Students	Signature	Roll No
01	Anamika Malakar	Anamika Malakar	
02	Iqbal Haque	Iqbal Haque	
03	Priya Das	Priya Das	
04	Chayanika Baishya	Chayanika Baishya	
05	Gitalwali Bora	Gitalwali Bora	
06	Junmoni Medhi	Junmoni Medhi	
07	Priyanka Mahanta	Priyanka Mahanta	

Report:

The department has given a project work (20marks) about creative writing. The student will present their project work in front of teachers and feed viva also. Also the department has taken sessional exam for 20 marks. This internal evaluation is done very strictly. Total numbers of students are 07. All students are successfully passed this valued course.

NGS  
HOD, Dept. of Assamese

Principal  
Dimoria College, Dimoria



**Copy of Attendance Sheet:**

REGISTER OF DAILY ATTENDANCE												& FEE-COLLECTION OF STUDENTS													
name <i>Sanjiv Kumar</i> CLASS <i>11A214</i> SECTION <i>401</i>												SCHOOL <i>Sumera College</i> MONTH <i>1/18</i> YEAR <i>2022</i>													
Sl. No.	NAME	ATTENDANCE												FEE COL.											
		1	2	3	4	5	6	7	8	9	10	11	12	1	2	3	4	5	6	7	8	9	10	11	12
1	<i>Anasuka Khatkar</i>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
2	<i>Trupti Hegde</i>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
3	<i>Trupti Das</i>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
4	<i>Chayanka Bhatnagar</i>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
5	<i>Vidhansali Kera</i>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
6	<i>Sumoni Nethi</i>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
7	<i>Bhargava Mahant</i>	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
No. of Students Present No. of Students Absent												HOD <i>[Signature]</i> Dept. of <i>[Department]</i> Date <i>[Date]</i>													





***REPORT ON  
Add-On Course***

***Department of Hindi, Dimoria College***

**Session: 2017-2018 to 2021-2022**

**Name of the Course:** Professional Hindi Writing

**Session:** 2017-2018 to 2021-2022

**Duration of the Course:** 6 Months

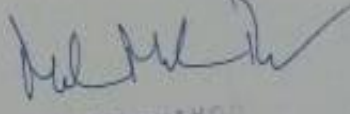
**A Brief Report on the Certificate Course:**

The Department of Hindi, Dimoria College, Khetri has introduced the Add-On course on professional Hindi Writing with the assist of RUSA. The courses teaches the skills to write different types of letters, notices, classified advertisements, essays, paragraph etc. in Hindi. The detailed syllabus of the courses has been given below:



Add-On-Course  
Professional Hindi Writing  
Deptt. Of Hindi, Dimoria College, Khetri  
Summary Report – Year 2021-22

The department of Hindi Department College, Khetri has introduced the Add On Course on Professional Hindi Writing in a self-financing mode for the period of 2021-2022. The faculty members of the department offered classes to the students. In this session 10 Nos. of students have enrolled in the course. The session began from 25.10.2021 and final examination was held from 04.02.2022 to 08.02.2022 all the students have completed the course successfully and the department offered certificated to each of them.

  
Associate Professor & H.C.  
Deptt. of Hindi,  
DIMORIA COLLEGE

## Syllabus of the Paper:

**व्यावसायिक हिन्दी लेखन**  
**पाठ्यक्रम विवरण**

प्रश्न-पत्र 1 अनुवाद और राजभाषा : अवधारणा और आयाम पूर्णांक-75

1. अनुवाद के सिद्धांत
2. अनुवाद प्रक्रिया
3. अनुवाद की समस्याएँ
4. राजभाषा राष्ट्रभाषा सहयोगी भाषा समक भाषा और प्रयोजनमूलक भाषा की परिभाषा
5. भारत संघ की राजभाषा हिन्दी
6. राजभाषा की सांविधानिक प्रावधान  
का राजभाषा अधिनियम 1968  
स राजभाषा नियम 1976

**संदर्भ और सहायक ग्रंथ -**

1. अनुवाद विज्ञान - भाषाभाषा विद्या - राजकान्त, ई दिल्ली, प्रथम संस्करण, 2001
2. अनुवाद शक्ति भाषा - डॉ. सत्यजीव मुखर्जी (राजभाषा) भारतीय अनुवाद परिषद, नई दिल्ली, प्रथम संस्करण, 2001
3. अनुवाद शक्ति भाषा - डॉ. सत्यजीव मुखर्जी (राजभाषा) लोक अनुवाद परिषद, नई दिल्ली, प्रथम संस्करण, 2001
4. अनुवाद सुधा भाषा - डॉ. अरविन्द शर्मा (राजभाषा) भारत, मुंबई, प्रथम संस्करण, 2005
5. अनुवाद सुधा भाषा - डॉ. अरविन्द शर्मा (राजभाषा) भारत, मुंबई, प्रथम संस्करण, 2007
6. अनुवाद शक्ति भाषा - डॉ. अरविन्द शर्मा (राजभाषा) भारत, मुंबई, प्रथम संस्करण, 2005
7. अनुवाद प्रक्रिया - डॉ. विष्णुशंकर प्रसाद, साहित्य अकादमी, दिल्ली, प्रथम संस्करण, 2001
8. अनुवाद की शक्ति - राजभाषा विभाग, दिल्ली, प्रथम संस्करण, 2001

9. अनुवाद : सभ श्याएँ आ समाधान - डॉ. सत्यदेव मिश्र , सुनभ प्रकाशन, दिल्ली, प्रथम संस्करण, 2004
10. अनुवाद बोध - डॉ. गान्गी गुप्त (प. सम्पादक), भारतीय अनुवाद परिषद, परिशीलित संस्करण, 2001
11. राष्ट्रभाषा हिन्दी का स्वरूप विधान - डॉ. रामेश्वर मिश्र
12. राजभाषा समन्वय और उदाहरणिक समाधान - नेशनल पब्लिशिंग हाउस, दिल्ली, प्रथम संस्करण, 1985
13. राजभाषा हिन्दी : विकास के विविध आयाम - डॉ. माणिक मुहम्मद
14. प्रयोजनमूलक हिन्दी : सिद्धांत और प्रयोग - ईमल झाटे - वाणी प्रकाशन, प्रथम संस्करण, 2011

-3-

प्रश्न पत्र II अनुवाद का सौजन्य और विकास

पूर्णांक-75

1. अनुवाद और सौजन्य  
-सरकारी/अर्ध सरकारी कार्यालय, बहुराष्ट्रीय कम्पनी, ट्रांसलेशन हाउसेज
2. अनुवाद के विभिन्न सौजन्य-  
-अनुवादक, भाषा अधिकारी, पुनरीक्षक, आर्थांतरकार, संवाददाता सम्पादक और समाचार लेखक, एंकर और समाचार वाचक, विज्ञापन लेखक-  
अनुवादक, प्रशिक्षक, उप-शीर्ष लेखक, डॉबिंग लेखक-अनुवादक, वायस्तओवर उदघोषक
3. पर्यटन के क्षेत्र में दूभाषिणे की भूमिका
4. भारत में पर्यटन और बहुभाषिकता का परिप्रेक्ष्य
5. पर्यटन-क्षेत्रों में समर्थित भाषा प्रौद्योगिकी
6. अनुवाद का विकास : ऐतिहासिक परिप्रेक्ष्य  
(क) अंग्रेजी से हिन्दी और विपरीतः  
(ख) असमीया से हिन्दी और विपरीतः

संदर्भ और सहायक ग्रंथ :-

1. अनुवाद बोध - डॉ. गान्गी गुप्त (प. सम्पादक), भारतीय अनुवाद परिषद, परिशीलित संस्करण 2000
2. भाषा (पंजाबी) केन्द्रीय हिन्दी निदेशालय, नई दिल्ली, 2004 का अंक
3. सम्पादन कला - डॉ.पी.साठवहन,मध्य प्रदेश हिन्दी संघ अकादेमी, भोपाल, 2005
4. प्रकाशित में अनुवाद की समस्याएँ - श्रीमान्वाय गजदारी - शब्दकार, नई दिल्ली, प्रथम संस्करण 2003
5. समाचार, शिघ्र सञ्चार और सत्यवाचक कला - डॉ. व. मोहन , लक्ष्मिणा प्रकाशन, दरियागज, दिल्ली, 2011
6. हिन्दी में सौजन्य से अनुवाद की समस्याएँ -मोत्याना विहारी और लरेश कुमार , प्रभात प्रकाशन, दिल्ली, 1987
7. उदाहरणिक सिद्धांत का प्रयोजनमूलक हिन्दी - डॉ. ईमल झाटे, नई दिल्ली, 2001

प्रश्न पत्र III पल्लवन, टिप्पण और मसौदा लेखन

पूर्णांक-75

(भाग - क)

1. पल्लवन की परिभाषा और क्षेत्र
2. पल्लवन : उद्देश्य और व्याख्या
3. पल्लवन के सामान्य नियम
4. पल्लवन : अनुवाद की ओर विकसित सृजनात्मकता

(भाग - ख)

1. टिप्पणी की परिभाषा
2. टिप्पणी की अवधारणा, स्वरूप और प्रकार
3. टिप्पणी की रूपरेखा और विविध शैलियाँ
4. कार्यालयी संक्षिप्ताक्षर, पदनाम, विभागीय नाम और उनका अनुवाद/निष्पत्तरण
5. विभिन्न प्रकार की टिप्पणी लेखन - फुटटी के लिए, सेवा पंजी में प्रविष्टि के लिए, चिकित्सा उपचार के लिए, दौरा कार्यक्रम के लिए, स्टेशनरी को तस्तुर्बा की खरीद के लिए, बैठक और कार्यशाला आयोजन के लिए ।

(भाग - ग)

1. मसौदे की परिभाषा
2. मसौदे की अवधारणा, स्वरूप और प्रकार
3. मसौदे की रूपरेखा
4. विभिन्न प्रकार के मसौदों का लेखन - कार्यालय आदेश, परिपत्र, जापन, अनुस्मारक, प्रेस नोट, अ.शा. पत्र, निविदा सूचना, विज्ञापन, सूचना, प्रेस विज्ञापन
5. मसौदा में प्रयुक्त स्टील पदबंध व शर तालियरों तथा उनकी अनुवादकीय जाईश

List of the Enrolled Students (Year-Wise):

Add on Course 2017-18  
Professional Hindi Writing  
Sept - Hindi - A.C.K.

Name of Students	Sub	Roll No	Amount	Signature of Students
① Pinki Kumari Sarani	Hindi (M)	132	20+500	Pinki Kumari Sarani
② Kurnali Deka	"	69	20+500	Kurnali Deka
③ Dipkumar Manta	"	263	20+500	Dipkumar Manta
④ Nandita Das	"	119	20+500	Nandita Das
⑤ Rakhi Sarkar	"	202	20+500	Rakhi Sarkar
⑥ Chimpi Mallah	"	197	20+500	Chimpi Mallah
⑦ Rimpi Patore	"	359	20+500	Rimpi Patore
⑧ Nandeswar Sarkar	"	38	20+500	Nandeswar Sarkar
⑨ Pinky Kumari	"	1963	20+500	Pinky Kumari
⑩ Syotismita Deka	"	192	20+500	Syotismita Deka
⑪ Tarali Baishya	"	19	20+500	Tarali Baishya
⑫ Bikash Bhuyan	Geography	288	20+500	Bikash Bhuyan

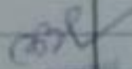


ADD ON COURSE - 2018  
 Prof. Dr. Arjun Kumar  
 Deptt - Hindi & C.K.

Name of Student	Sub	Roll No	Amount	Synopsis of Student
① Resal Lama	Hindi	2020-315	20+500	Resal Lama
② Puja Palni	"	" 205	20+500	Puja Palni
③ Sukha Teram	"	" 98	20+500	Chubha Teram
④ Kesabi Sarkar	"	" 305	20+500	Kesabi Sarkar
⑤ Bandita Baithya	"	" 167	20+500	Bandita Baithya
⑥ Nikumoni Medhi	"	" 170	20+500	Nikumoni Medhi
⑦ Dipamoi Borla	"	" 217	20+500	Dipamoi Borla
⑧ Sumi Chakrabarty	"	" 60	20+500	Sumi Chakrabarty
⑨ Puja Devi	"	2020-162	20+500	Puja Devi
⑩ Pranali Das	"	2020-16	20+500	Pranali Das
⑪ Bina Borla	"	" 231	20+500	Bina Borla
⑫ Pranab Kr Boruah	"	" 74	20+500	Pranab Kr Boruah
⑬ Rupali Laleng	"	" 293	20+500	Rupali Laleng
⑭ Jinkimoni Deuri	"	" 252	20+500	Jinkimoni Deuri
⑮ Ankuri Sarkar	"	" 75	20+500	Ankuri Sarkar

Add on course 2021-2022  
Professional Hindi Writing  
Dept of Hindi S.C.K

Name of student	enr sub	Roll No	Amount	sign of student
① Akash choudhary	Hindi(m)	158	20+500	Akash Choudhary
② Babita devi	"	64	20+500	Babita Devi
③ Barasha devi	"	70	20+500	Barasha Devi
④ Nandini Mahata	"	92	20+500	Nandini Mahata
⑤ Sebika chetri	122	22	20+500	Sebika Chetri
⑥ Snigdha kumar	"	12	20+500	Snigdha Kumar
⑦ Srity Lebnath	"	38	20+500	Srity Lebnath
⑧ Monsing Rongpi	"	84	20+500	Monsing Rongpi
⑨ Alpana Rahang	"	171	20+500	Alpana Rahang
⑩ Pija Poudel	"	184	20+500	Pija Poudel

  
Principal  
S.C.K







Copy of Certificate



Sd/-  
**Mr. Mohini Mohan Deka**  
HoD, Department of Hindi  
Dimoria College,

**Celebration of  
“HINDI DIWAS”**



**DATE: 24TH SEPTEMBER, 2021**

**ORGANISER: DEPT. OF HINDI, DIMORIA COLLEGE, KHETRI**

The Hindi Diwas was celebrated at Dimoria College on 24th September, 2021. It was organised by the Department of Hindi, Dimoria College, Khetri. Dr. Arati Tamuli Medhi, retd. Associate Professor, department of Hindi, Dimoria College, Khetri delivered lectures on the importance of Hindi Diwas and on importance of knowledge of different languages for enhancing communication skill. Total number of participants in this programme were 32.







Webinar on  
कला, संस्कृ,साहित्य और पूर्वोत्तभारि



DATE: 23RD & 24TH AUGUST, 2021

ORGANISER: DEPARTMENT OF HINDI, DIMORIA COLLEGE

A National Webinar on कला, संस्कृ,साहित्य और पूर्वोत्तभारि was organised by the Department of Hindi, dimoria College Khetri on 23<sup>rd</sup> and 24<sup>th</sup> August, 2021 Online. Teachers as well as students from different colleges has participated in the program. The resourse persons was Dr, Jasodhara Bora & Sewali Kalita, Asstt. Professor, Dept. of Hindi, Dimoria College, Khetri.

