CAPACITY BUILDING & SKILL ENHANCEMENT INITIATIVES TAKEN BY THE INSTITUTION

Name of the capability	Date of	Number of students	Agencies involved
enhancement scheme	implementation	enrolled	Agencies involveu
Creative Writting	-	40+40+16+21+7=124	Assamese Dept.
			Dimoria College
Professional Hindi		12+13+10=35	Hindi Dept. Dimoria
Writting			College
Celebration of Hindi	24-09-2021	32	Hindi Dept. Dimoria
Divwas			College
Webinar on कला,	23-08-2021 & 24-08-	25	Hindi Dept. Dimoria
संस्कृ,सातित्य और	2021		College
पूर्वोत्तभारि			

LANGUAGE & COMMUNICATION SKILLS

REPORT ON Value Added Course PG Department of Assamese, Dimoria College

Session: 2017-2028 to 2021-2022

Name of the Course: Creative Writing Session: 2017-2018 to 2021-2022 Duration of the Course: 6 Months

A Brief Report on the Certificate Course:

As per syllabus from the Gauhati University which is the affiliating university, the PG Department of Assamese, Dimoria College, considered to impart the "Creative Writing" as Value Added course for 1st semester PG students. The faculty engaged to teach the course was from the Department of Assamese of the college. This course is adopted keeping in mind to aware the students to the skill of creative writing in literature as prescribed by Gauhati university as option.

Syllabus of the Paper:



ASM 1054 **Creative Writing** (Value Added Course) (Credits: 4)

Unit I:

Imitation Imagination

Anatomscal components of poetry, drama and fiction

Unit II: Trends in poetry, drama and fiction Language of modern poetry and modern novel

Unit III:

Performance (Traditional and experimental) Functional writing

Unit IV: Project

References:

Creative Writing- The Essential Guide: Tim Atkinson Modernism: Malcolm Bradbury and James Mcfarlane Naive and the Sentimental Novelist: Orban Parnuk Postmouternism: Christopher Butter Sahitya Nirman Prusanga: Natun Sahitya Parishad Sristisheel Sahitya Prerana ara Arhi: Atanu Bhattacharyya The Cambridge Companion to Creative Writing: David Morley The Cambridge Introaction to Creative Writing: David Morley The Creative Compass: Writing Your Way from Inspiration to Publication: Millman and Presenta Poatmodernism: Christopher Butler Prasada The Romantic Imagination: Maurice Bowra The Routledge Creative Writing Coursebook: Paul Mills Writing Faction: A Practical Guide: Gotham Writers Workshop Writing Spirit: Finding Your Creative Soud; Lynn V. Andrews

Page 12 of 47

List of the Enrolled Students (Year-Wise):

Ratue Idded	Course / 2017-18	1	
ASM 1054 : Createree	adacting.	1000	
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04 Pratin Lalung.	Drajee Thakweik	37	Tutu
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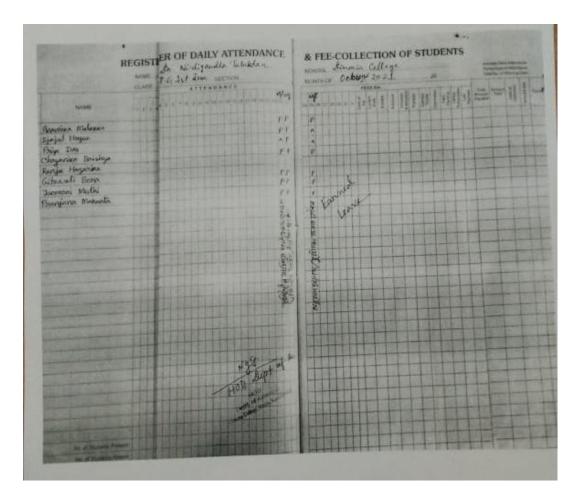
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Sd/-**Dr. Nishigandha Talukdar** HoD, Department of Assamese Dimoria College,



REPORT ON Add-On Course Department of Hindi, Dimoria College

Session: 2017-2028 to 2021-2022

Name of the Course: Professional Hindi Writting Session: 2017-2018 to 2021-2022 Duration of the Course: 6 Months

A Brief Report on the Certificate Course:

The Department of Hindi, Dimoria College, Khetri has introduced the Add-On course on professional Hindi Writing with the assist of RUSA. The courses teaches the skills to write different types of letters, notices, classified advertisements, essays, paragraph etc. in Hindi. The detailed syllabus of the courses has been given below:

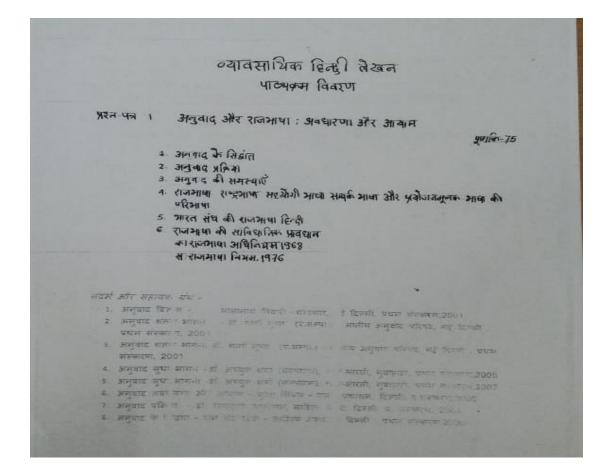


Add-On-Course Professional Hindi Writing Deptt. Of Hindi, Dimoria College, Khetri Summary Report – Year 2021-22

The department of Hindi Department College, Khetri has introduced the Add On Course on Professional Hindi Writing in a self-financing mode for the period of 2021-2022. The faculty members of the department offered classes to the students. In this session 10 Nos. of students have enrolled in the course. The session began from 25.102021 and final examination was held from 04.02.2022 to 08.02.2022. all the students have completed the course successfully and the department offered certificated to each of them.

Associate Professor & R.C. Doutt, of Hindl, DIMORIA GOLLEGE

Syllabus of the Paper:



 अनुवाद सः ल्याणे आग लमाधान डा सल्यदेव मिश्र मुलग्र प्रकाशन, दिल्ली, प्रयत्न संस्करण,2004 10 अनुवाद बोध हो गांगी गुप्त (प. तम्पादक), आरतीय अनुवाद परिषद, परिशोधित सरकरण,200) 11. राष्ट्रभाषा हिन्दी का स्वरूप विधान - डॉ. रामेरवर मिल 12 राजआषा सम ऱ्या और व्यावहारिक समाधान - नेशनल पब्लिशिंग हाउस, दिल्ली, पथन संस्करण,1985.

- 13. राजभाषा हिन्ती । विकास के विविध अग्याम डॉ. मालिक मुहम्मद
- 14. पयोजनम्लक हिल्दी : सिदात और प्रयोग दंगल झा हे वाणी प्रकाशन, प्रथम संस्करण 2011

प्रस्त पत्र ॥ ानुवाद का रोजगार और विकास 970/947-75 1. अलुवाद और राम्रशार -सरकारी/अर्थ सरकारी कार्यालय, बहुराष्ट्रीय कम्पनी, ट्रांसलेशन हाउसेज 2. मलवाद के विक्रियन सेजगार--अमुवादक, आणा अधिकारी, पुनरीक्षक, आषांतरकार, संवाददाला जम्मादक और ममाचार वेखक एकॉर और समावार वाचक, विज्ञापन लेखक-अनुवादक, पशिक्षक, उप-शीर्व लेखक, डॉबिंग लेखक-अनुवादक, वायसओवर उद्योभन 3, पर्यटन न क्षेत्र में द्रुआविये की अूमिवा 4. भारत : पर्यटन और बहुआणिकता का परिप्रेक्ष्य 5. रसेटल- जरोबार समधिल आपा प्रदिय नकी. अनुवाद का विकास : एतिहासिक परिपेक्ष्य (म) अंग्रेजी से हिन्दी और विज्ञासतः (ख) असमीया से हिन्दी और विलोमतः लदर्भ और लहानक गंध - अमुवाद १४ - डो गांगी गुपुत (प. सम्पादक), अ तीम अनुवाद परिषद, परिशोधिस संस्करण 2000 2. आषा (पांतका) केन्द्रीय हिन्दी निदेशालय, नई दिन्ती, 2004 का अंक अम्पादन काल - आपी सारायणन,मध्य प्रदेश हिन्द राथ अकादेमी, झोपाल, 2005 रप्रकारित में अमृत्यद की समस्यात - ओलानाथ ! वारी - शब्दकार, नई दिल्ली, १शम संस्करमा 003 त जमाचार, भिचर अलग और लम्पालन करना जी व महिम , तक्षांशिमा प्रकाशन, दरियागज, देव्सी, 21 11 विदेशी ३ गांजी से जनुशाद की संस्थलगरि -सीलाना तिवारी और नरेश कुलार , प्रभात प्रमाधन, दरमी, 387 र ज्यावडारि र दिन्दी के पुरस्ताद दयल दिन्दी कुन, रहर, जडे दिल्ली, 2001

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3.	पल्लवन के सामान्य नियम
4.	पल्लवन : जनुवाद की ओर दिकसित सृजनात्मकता
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2.	टेप्पणी की अवधारणा, स्वरूप और प्रकार
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4.	कार्यालयी संक्रिण्तालर, पदनाम, विभागीय नाम और उनका अनुवात/लिव्यंतरण
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4.	रेजिल्ल प्रकार के मसौदों का लेखन - कार्यालय आदेश, परिपत्र, जापन,
	अनुस्मारक, पेस लोट, अ.शा. पत्र, मितिदा सूचना, विज्ञापन, सूचना, प्रेस विज्ञान्ति
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List of the Enrolled Students (Year-Wise):

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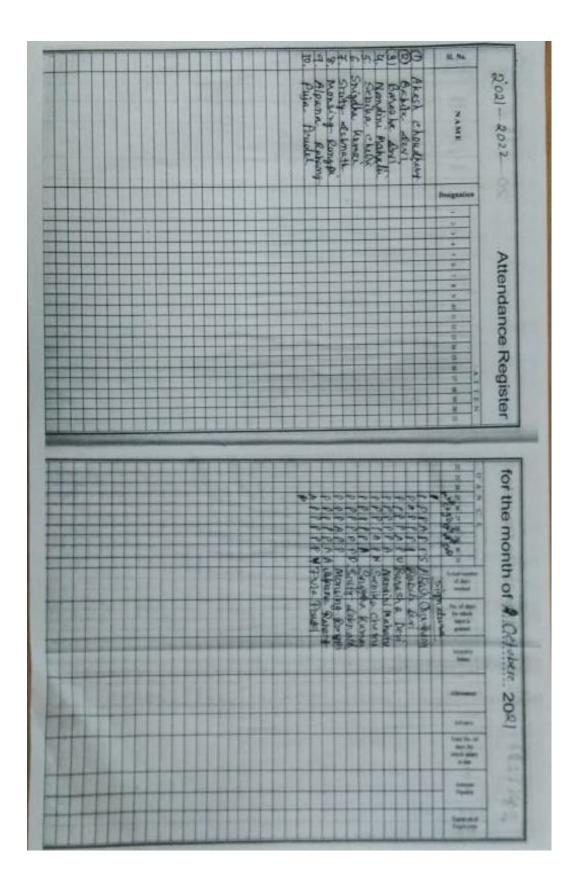
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Sd/-**Mr. Mohini Mohan Deka** HoD, Department of Hindi Dimoria College,

Celebration of

"HINDI DIWAS"



DATE: 24TH SEPTEMBER, 2021 ORGANISER: DEPT. OF HINDI, DIMORIA COLLEGE, KHETRI

The Hindi Diwas was celebrated at Dimoria College on 24th September, 2021. It was organised by the Department of Hindi, Dimoria College, Khetri. Dr. Arati Tamuli Medhi, retd. Associate Professor, department of Hindi, Dimoria College, Khetri delivered lectures on the importance of Hindi Diwas and on importance of knowledge of different languages for enhancing communication skill. Total number of participants in this programme were 32.





Webinar on कला, संस्कृ,सातित्य और पूर्वोत्तभारि



DATE: 23RD & 24TH AUGUST, 2021 ORGANISER: DEPARTMENT OF HINDI, DIMORIA COLLEGE

A National Webinar on कला, संस्कृ,सातित्य और पूर्वोत्तभारि was organised by the Department of Hindi, dimoria College Khetri on 23rd and 24th August, 2021 Online. Teachers as well as students from different colleges has participated in the program. The resourse persons was Dr, Jasodhara Bora & Sewali Kalita, Asstt. Professor, Dept. of Hindi, Dimoria College, Khetri.

